



PRESENTS

ELIJAH & GEORGE

A REVOLUTIONARY TALE



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**Adventures of a Farmboy and His Dog Caught Up in the American Struggle for Independence.
A Journey of Faith, Family, Freedom and Home.**

PRODUCED AND DIRECTED BY ANDREA M CLARKE WITH DREW YOUNGBLOOD ALLEN WILLIAMSON JOHN KOOPMAN III
STORY BY MICHAEL DOOLING SCREENPLAY BY ROB CHILD WRITTEN BY MICHAEL DOOLING AND ANDREA M CLARKE
DIRECTOR OF PHOTOGRAPHY PAUL VAN HAUTE COMPOSER JOHN KELTONIC

COMING SOON



ELIJAHANDGEORGE.COM

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**Adventures of a Farmboy and His Dog Caught Up in the
American Struggle for Independence.
*A Journey of Faith, Family, Freedom and Home.***

Logline - An impossible adventure begins when a young farm boy sneaks out of George Washington's encampment to find his father, a soldier who does not return from the 1778 Battle of Monmouth. Will the game of draughts save the young boy's life and get him home?

High Concept, Wide Audience Movie
The story offers something for everyone!
Action, Adventure, a Love Story and Historical Battle!

Filmmaker Message

We began developing *Elijah and George* January 2018 and are confidently prepared to receive funding to roll camera for this timely blockbuster franchise in the making.

The backdrop for “*Elijah and George*” follows the American Revolutionary War from Valley Forge through the 1778 Battle of Monmouth. The movie is part love story and part American History; action, adventure, drama, some humorous moments and a battle scene!

The movie is uniting, bringing the audience into the characters struggles and triumphs in what they endure and overcome in the name of family, freedom and home.

While the movie is fictional, we aimed for historical accuracy. The story highlights 120 characters and 600+ special extras, many based on actual persons, bringing a face to people from all walks of life, from around the world, who joined the fight for freedom. Oneida Indian Nation, Germans, French, African Americans, Irish, Rich and Poor, Merchants, Bankers and Dirt Farmers – “they put their differences aside to come together for one common goal – Freedom”.

My goal is for folks from all walks of life to enjoy an entertaining, thought-provoking movie and leave inspired to learn the truths about the founding of the United States of America, our rights to life, liberty and the pursuit of happiness and honor those who sacrificed so much for our freedoms.

~ Andrea M Clarke – Producer, Director, Screenwriter

Synopsis

In 1778, ten-year-old Elijah and his Ma and Pa live on a farm just outside of Philadelphia.

Pa (Eli) wants no part of the revolution, he just wants to be a farmer. When the British Horse Soldiers ransack his house, his wife Maggie is killed. Eli joins the 6PA Regiment to avenge her death.

With nowhere else to go, Elijah follows him along with 2000 other women, children and men who make up General George Washington's civilian army. Elijah's only solace – his only piece of home – is playing draughts (checkers) with his Pa at night. It reminds him of home.

When his Pa goes missing at the Battle of Monmouth, Elijah sets out on an impossible adventure to find him. Wearing no shoes, no shirt, his body covered in mud, a feather stuck behind his ear, Elijah sneaks out of camp, runs into a cow, is chased by a dopey guard, befriends an Indian Guide, darn near gets shot by Col. Hamilton, falls eight feet into a creek, reunites with his faithful dog Jack, is captured by British soldiers and plays draughts with George Washington.

Will the game of draughts save Elijah's life and get him back home?

Writer Statement - [Michael Dooling](#)

This story is about having a safe place to call home—about the values we share as Americans. I was surprised to learn about the women and children who had such difficult lives during the revolutionary war—not unlike, I am sure, many people around the world today. Not too long ago, I attended a revolutionary war reenactment. I was there for the soldiers, the cannons, the sheer adventure—looking for a story. A city of tents with women and children in costume caught my attention. I asked why were women and children there and soon discovered that many people followed Washington’s army because they had nowhere else to go. Some 2,000 women and children followed their fathers: sometimes walking nine miles a day, sleeping on the ground, and having very little to eat. They were their own little army, without the muskets. How sad, I thought.

It is a little part of our history that many Americans have never heard about before. Many were taught in school about George Washington, the Minute Men, the British—but what about the little boy or girl who suffered through the horrors of war. Projecting myself back in time I asked my ten-year-old self how would I feel? How would I react? And so, I crafted a fictional story, around real events, of a ten-year-old boy caught up in the midst of the war, who just wants to go home and be safe—and maybe play checkers again like I did.

In 1778, 10-year-old Elijah and his Ma and Pa live on a farm, just outside of Philadelphia. Pa wants no part of the revolution. He just wants to be a farmer. When the British ransack his house, his wife, Maggie, is killed. Angered, to say the least, he joins the 6PA regiment. With nowhere else to go, Elijah follows him. Elijah’s only solace—his only piece of home—is playing draughts (checkers) with his Pa at night. It reminds him of home. When his Pa goes missing at the battle of Monmouth Elijah sets out on an impossible adventure to find him. Wearing no shoes, no shirt, his body covered in mud, and a feather stuck behind his ear, Elijah sneaks out of camp, runs into a cow, is chased by a dopey guard, befriends a Oneida Indian Guide, darn near gets shot by Col. Hamilton, falls eight feet into a creek, reunites with his faithful dog Jack, is captured by British soldiers, and plays draughts with General George Washington.

Wellness and Safety

Taking a proactive stance, a Health and Wellness Director is attached to manage the safety (OSHA) and well-being of cast and crew.

Protocols to address the following include but not limited to:

Nutritious Meals; Hydration; Sanitation; Exercise; Health & Wellness; Safety; Mosquitoes; Ticks; Lightening; Heat Exhaustion; Safety of Minors on set.

Of note:

Professional Horse Wrangler will train actors to safely ride both in and out of combat scenes. Above all will ensure the quality care of the horses.

Award Winning Celebrity Dog Trainer Chrissy Joy of The Joy Crew goes above and beyond the ethical treatment of animals. Good Beasley aka Jack, is a National Stunt Dog Champion.

Troops (Actors) will go through boot camp to ensure proper handling of weapons in movement and combat scenes.

Stress reduction: 30 day shoot – 5 days on, 2 days off. 10 hour or less shoot days. No overnights.

Our Cast



100+ Cast Members, Includes 68 Speaking Roles
350 Continental Army and 350 British Army Battle Actors
100 Camp Followers Background Extras

Starring Allen Williamson
“ELI PATERSON”



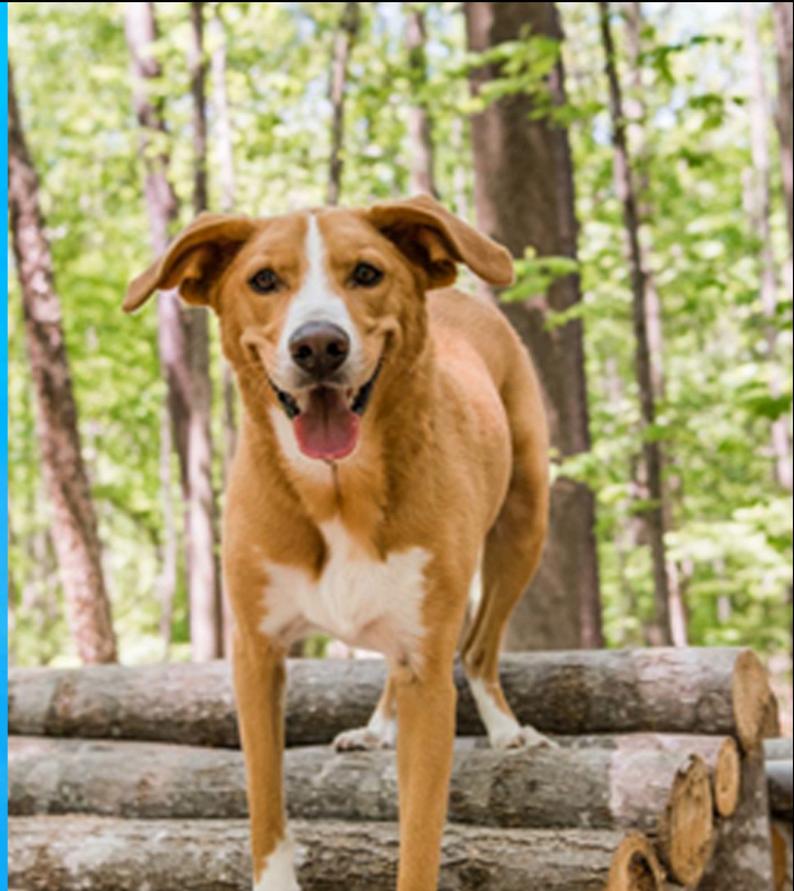
John Koopman III
“GENERAL GEORGE WASHINGTON”



Introducing Quinton Castle
“WILLIAM *BILLY* LEE”
GEORGE WASHINGTON’S BAT-MAN



Good Beasley
National Trick Dog Champion!
as Elijah's dog "JACK"



Guest Star Wish List



Matthew Marsden



Jim Caviezel



Steve Zahn



Cary Elwes

Starring Roles “Types”



Mckenna Grace
“Miss Jenny”



Rafi Wilder
“Elijah Paterson”



Gavin Warren
“George, Jr.”



Britt Robertson
“Maggie Paterson”

Speaking Roles

1. Elijah Paterson
2. Jack the Dog
3. Grandpa Elijah
4. Eli Paterson / Great Grandpa Eli)
5. General George Washington
6. Miss Jenny James
7. Major Thomas Sandford
8. Old Man Bones
9. Maggie Paterson
10. Alexander Hamilton
11. Marquis de Lafayette
12. Hiram Walls
13. William Lee
14. Lt. Walter Willet(British)
15. George Paterson, Jr.
16. Daniel Skenendoa(Oneida)
17. Col. Josiah Harmar
18. Lt. John Tillery
19. Miss Mary Hayes/Molly Pitcher
20. General Nathaniel Greene
21. Marquis de Lafayette
22. Polly Cooper
23. General Anthony Wayne
24. General Clinton(British)
25. Private Thomas (Picket Guard)
26. Joseph Plumb Martin
27. Wolfgang Ludwick
28. Private Trumbull
29. Brigade Commander Col. Magaw
30. Aide to General Clinton(British)
31. John McDonald (Surgeon)
32. Col. Nathaniel Ramsey
33. Col. Walter Stewart
34. Captain Thomas Bull
35. George the Tailor
36. General Charles Lee
37. Linus Shoemaker
38. Ebenezer Goat
39. QMS William McGitten
40. Town Crier
41. Rev/Chaplain Toogood
42. Abigail Gates
43. Captain Samuel
44. Private Andrew Walles
45. William Ferguson (Drummer)
46. Chadwick Bowers
47. SGT Paul Dudley
48. Private McAllister
49. Yacob Gift
50. John Armstrong
51. William Davidson
52. Private Phillip Ecor
53. Col. Williams
54. Theophiles Williams(Begger)
55. Private John Gadway
56. Private Tucker
57. George Paterson Sr.
58. Mr. Simpleton
59. Surgeon Mate Wm Claypool
60. Farmer Joe
61. Young Wounded Soldier
62. Hannah Till
63. Sir Nigel
64. Lady Katherine
65. Mourner 1
66. Mourner 2
- Present Day:
67. Museum Guide
68. John Koopman as himself
aka GW Lookalike

Non- Speaking Supporting Roles

1. William Alexander / aka Lord Sterling
2. William Hayes(Artillery)
3. Private Samuel Ludwick
4. SGT. John Creeley(British)(Horse Soldier)
5. Lawrence Bower(British) (Horse Soldier)
6. Benjamin English(British) (Horse Soldier)
7. Lifeguard Caleb Gibbs(Horse Soldier)
8. Lifeguard Nicolas Cusick(Tuscarora)(Horse Soldier)
9. Caitlain Gates
10. Josiah Gift
11. Joseph Clarke
12. Jeremiah James
13. Lucy James
14. Cyrus Clement(Sheepherder)
15. General Henry Knox
16. General Charles Knox
17. Captain Henry Lee (Horse Soldier)
18. SGT Major John Gordon (Horse Soldier)
19. Isaac Green(British Horse Soldier)
20. Chaplain John Hurt
21. Sobbing Woman
22. Private McAlester(Horse Soldier)
23. George Jr. Mother – 1826
24. George Jr. Father - 1826

Featured Animals

- Lila Howe – Small Terrier
- Herd of Sheep
- Moo Cow
- Cow – Chickens - Pigs
- GW Chestnut Horse
- GW White Horse
- Horses
- Box Turtle
- Owl
- Squirrel

Special Extras

- Mourners Maggie's Funeral
- Camp Followers
- Continental Army / Militia
- British Army
- Artillery Men / Women
- Wounded Soldiers
- Indian Scouts
- British Soldier (Chased)

- **1826** Philly Towns People
- 1826 Farmhouse Guests

Present Day Museum:

- Grandfather
- Grandmother
- Grandson
- Museum Visitors

Our Team





Andrea M Clarke – Producer, Director, Screenwriter segway'd her many years professional experience within the Technology, Marketing, Business Development and Mobile Gaming Space to follow her calling and develop creative projects that inspire and unite the people.

A writer at heart and big picture visionary with a keen ability to attract and build stellar teams around profitable projects, she optioned the rights to develop the children's book, **George Washington's Army and Me** into a Family-Friendly Feature Film. Or what she describes as "**Huckleberry Finn meets *The Patriot!***"

An intuitive, heart-centered freedom fighter, Andrea is descendent of American Revolutionary soldiers and early settlers of Rhode Island. Dr. John Clarke, her "uncle" was a founder of Newport and Author of the RI Royal Charter of 1663 which granted wide-ranging Religious Freedoms and Civil Liberties to the Colony.

Founder of Metatron Productions, LLC, she develops Historical Dramas based on actual events. Inspired by her daughter Florentina, a savant artist with special needs, Andrea creates projects that unite people through the arts.

<http://MetatronProductions.com>



Michael Dooling – Writer, Co-Producer, Historical Advisor with over One Million Books Sold, 50+ awards and 1000+ school visits!

Michael is well known for his dramatic and historically accurate illustrations of over sixty-five books and the author of five including George Washington's Army and Me, Young Thomas Edison, that School Library Journal said, "Belongs in every library" and The Great Horseless Carriage Race.

Michael has illustrated a commemorative stamp of Benjamin Franklin for The United States Postal Service, articles for Reader's Digest, and picture books, chapter books, and Middle Grade Novels for numerous publishers including Scholastic, Farrar, Straus & Giroux, HarperCollins, Philomel, Puffin Books, McElderry Books, Henry Holt, Holiday House, Beechtree, Atheneum, Disney, and many others.

MichaelDooling.com

Robert Child – Screenwriter is an Emmy® nominated writer, director and author with Penguin Random House (The Lost Eleven). He has directed films all over the world including; Canada, UK, France and Belgium. Child has garnered more than **25 writing and directing awards** and is one of only a handful of directors whose work has screened in the Congress of the United States.

Both of Rob’s first two feature film **screenplays “Hamilton” and “Blood Betrayal”** reached the finals in two separate screen-writing competitions. “Hamilton” was declared an “Official Finalist” in the 2011 Hollywood Screenplay Contest and “Blood Betrayal” reached the semi-finals in the 27th Write Movies International Writing Contest out of thousands of entries.

In 2011 his film, **The Wereth Eleven**, was nominated for an **Emmy®** and won the highest honor at the GI Film Festival in Washington DC, the Founders Choice Award. This highly regarded festival receives more than 2000 film submissions each year. In 2011, the survivor’s association of the WWII aircraft carrier, USS Franklin, singled Child out for Honorary Crew Membership aboard the most decorated vessel in US Naval history.

RobChild.net





Al Underwood - Horse Wrangler Actor, Actor Trainer

Retired Lieutenant Colonel from the U.S. Army, Al had put in time in the saddle as a member of the legendary B Troop, 4th U.S. Cavalry Regiment (Memorial), at Fort Huachuca, Arizona. This storied outfit was activated in 1855 and has distinguished itself in most of the nation's wars.

As an Actor on Horseback, Al has participated in many Movie productions: Gettysburg, Battle in the Streets, Field of Lost Shoes, Legends and Lies seasons 2 & 3, Winter Patriots, Be Washington, Shadows of History, Washington's War, and shared his highlight was riding in the Mel Gibson blockbuster The Patriot.

<http://HIAFoundation.com>

Al Underwood Horse Wrangler and Trainer is known in the movie industry for helping producers and casting directors fill roles that call for horse-related skills.

Riding a horse properly during a 18th century battle scene takes skill, concentration and the right teacher. Al shares:

“You can learn how to ride a horse anywhere, but the specialty thing we bring is that we’ll teach you how to be an actor on horseback. We teach confidence and competence. Not only will we teach you how to ride and look like you own the place, you will learn how to present yourself well for the camera. And we’ll teach you how to be safe, and keep your horse safe.”

Elijah and George Movie has a cast of 20+ Horse Soldiers. To ensure authenticity on screen and safety, each horse soldier cast member will take an advanced class with Al on rough-terrain riding, going up and down steep hills, crossing a stream and riding through wooded areas.

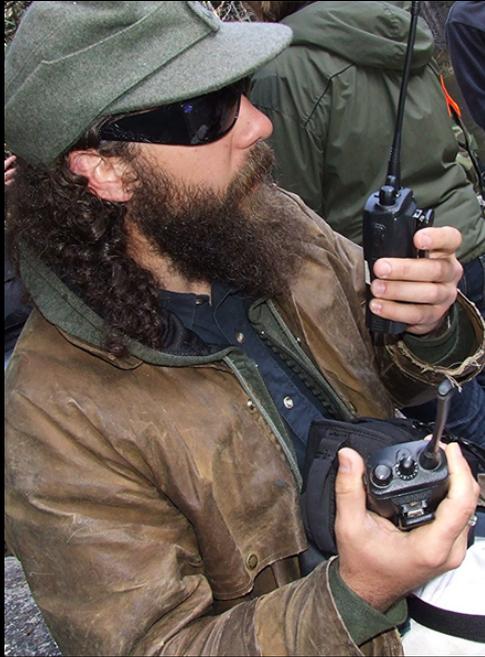
Al will train the horse riders how to safely ride one handed firing a weapon while engaging in a big battle scene with hundreds of other cast members / soldiers.



Paul Van Haute – Director of Photography is a **Emmy® award winning** Cinematographer who has worked in the film business for more than forty years. His early experiences in Pittsburgh include working with Fred Rogers at WQED, George Romero on Creepshow, and Pittsburgh Pirates baseball as a camera operator. He learned filmmaking from the ground up by working as a gaffer in the northeast corridor for 15 years before moving behind the camera. His time as a gaffer placed him in close contact with many talented cinematographers and directors. During this time he cultivated an in-depth knowledge of lighting, lenses, and visual storytelling and has continued to do so since. Projects include **Philadelphia, The Great Experiment, 13 episodes**; Cabrini Ministries in Swaziland, Blur and **America's 1st D-Day with Director Robert Child and John Koopman III, our General George Washington**. He has worked on feature films, television series & documentaries that have taken him throughout the USA and to countries as far north as Latvia, as far south as Swaziland, and as far east as China.
paulvanhaute.com/



John Keltonic – Composer is a **Emmy® award winning** Composer with over 20 years experience composing original music for television and films. Credits include NBC, PBS, Discovery Channel, BBC, Learning Channel, CNN, Ken Burns (PBS), Turner and many others. He has won numerous awards including national Emmys and an Academy Award nomination. A small sample of projects: **Ken Burns "The Roosevelts"** - original music for PBS trailer, **Autism Is A World** – nominated for **Academy Award** (Best Documentary), **Egypt: Revolution Interrupted** – PBS, 90 minutes, **"Bonhoeffer"** – PBS, 90 minute special, many awards, **"India Awakes"** – PBS, premiering in 2015, **"For The Love Of Their Brother, "Rediscovering Alexander Hamilton"** – **Powerful** – PBS, 2 hours, narr. **Ben Kingsley**, numerous awards and many many more!
jdkmusic.com



Jeremiah Hornbaker - Production Designer is an Art Director, and Founder of *Artistry In Motion*.

With a unique combination of historical knowledge, practical skills, and years of experience on successful projects as an Art Director, Mr. Hornbaker manages all departments responsible for building the physical world which characters inhabit on screen.

Credits are vast and include *Killing Lincoln*, *Harriet*, *Turn – Washington's Spies*, *Imperium*, *Good Lord Bird*, *Loving*, *Birth of a Nation*, *Mercy Street* and *Sleepy Hollow*.

<https://www.artistryinmotionmedia.com/>



Brian "Speedy" Merrick, Special FX Supervisor specializes in Historic Combat Scenes making sure the look of the effect fits the type of weapons that would have been used in a particular time period. Brian began this work in 2001 and has an impressive **100% Safety Record**. He holds a Federal Explosives License, Pennsylvania State Explosives License and Pennsylvania State Storage and Purchase License. Award Winning, his works can be seen in a number of Historical Productions including **Mt. Vernon, Yorktown, The Museum of the American Revolution** and all **3 seasons of Legends and Lies**.

<https://www.imdb.com/name/nm0581191/>



William Britt, C.A.S – Sound Designer is a **Cinema Audio Society and Emmy®** nominated Production Sound Mixer. Production sound is his life passion working in film and broadcast television Production for over 25+ years. Effecting the audience both consciously and subconsciously, William's creative sound design and precise mixing will allow our film to be more dynamic and multi-dimensional. William's experience covers the gamut of film, television and new media production genres. His work can be heard in a number of productions including **"Homeland"** 2018 *Pacific 2.1 entertainment*; **"Turn"** 2014 - 2017 *Stalwart Films*; **"Mercy Street"** 2016 – 2017 *Scott Free Productions*; **"Killing Kennedy"** *Scott Free Productions*; **"Wish You Well"** *Baldacci Entertainment*; **"Killing Lincoln"** *Scott Free Productions* and **"Ithaca"** *Playtone/Yes To All Things LLC* midnightsound.com

Kevin R. Hershberger – Costume Designer

Emmy-Nominated Filmmaker Kevin R. Hershberger's various productions have been awarded more than 70 national and international film festival and industry awards.

Kevin is founder and President of LionHeart FilmWorks, LLC headquartered in Richmond, Virginia -- along with the subsidiaries: **Historical Wardrobe**; Reenactment Stock Footage.com and Historical Production Services. A ceaseless student, Kevin is also a member of the Company of Military Historians and the Army Historical Foundation.

For the past dozen years, Kevin has worked on scores of museum film projects, multi-part series, docu-dramas, commercials and features for national and international distribution via broadcast and on-demand, with more than 1 million DVDs/Blu-Rays sold at retail in the past three years.

Projects include Up From Slavery; Emancipation Road; Vietnam: 50 Years Remembered; Legends & Lies; Mini-series "Patriots Rising: The American Revolution; Civil War feature film "Field of Lost Shoes" starring **Tom Skerritt, Jason Isaacs and Lauren Holly**, and Civil War theatrical feature "Josephine."

He is a veteran who attended the Virginia Military Institute in Lexington -- with a major in International Studies and History, graduating with the class of 1995. He then served as a Military Intelligence Officer in the United States Army. Kevin's continued desire is to show humanity and strong characters in exciting, historical-fact based projects. <http://www.kevinhershberger.com/>



Historical Advisors



4th Coy, Brigade of Guards



Budget & Financing



Film Budget – Minimum \$5.9 Million
Preproduction needs - \$448K

Movie Run Time - EST 1 Hr. 50 Min.

- **Status**

Prepared to begin principle photography 6 weeks after receipt of funding – goal to start principal photography Spring 2022.
30 day shoot.

Release: Fall 2022

ROI Comparable: \$30 Million Minimum
Projected Box Office
The Patriot meets Disney©
Additional details available upon request.



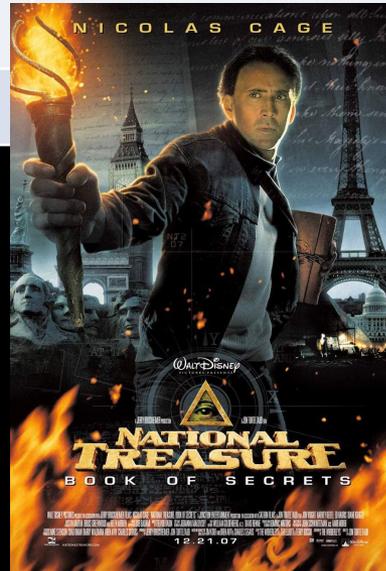
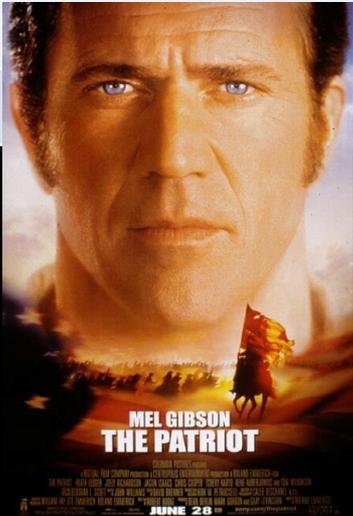
Producer: Andrea M Clarke
Director: Andrea M Clarke
Camera: Paul Van Haute

Production Designer: Jeremiah Hornbaker
Costume Designer: Kevin Herschberger
Music: John Keltonic
Prepared by: Jordan Hunt

Acct#	Category Description	Page	Total
0100	Story & Rights	1	112,851
0200	Producer's Unit	1	334,986
0300	Direction	2	150,741
0400	Cast	3	338,028
0500	Travel and Living - Producer/Directors	9	75,150
0600	Travel and Living - Cast	9	0
TOTAL ABOVE-THE-LINE			1,011,756
0800	Production Staff	11	212,652
0900	Background Actors/Extras	12	570,171
1100	Set Operations	16	129,803
1200	Production Design	17	103,067
1300	Set Dressing & Decoration	18	101,334
1400	Property	19	99,902
1500	Set Construction	21	86,908
1600	Special Effects (SFX)	22	81,485
1700	Wardrobe	23	301,044
1800	Makeup and Hair	29	88,040
1900	Grip	30	211,317
2000	Electrical	31	128,067
2100	Camera	33	281,946
2200	Production Sound	35	108,093
2300	Transportation	35	220,141
2400	Location Expenses	37	216,758
2500	Picture Vehicles/Animals	39	148,195
2600	Media	40	10,000
2700	Travel and Living - Crew	40	359,000
TOTAL PRODUCTION			3,457,923
2800	Editorial	42	102,408
2900	Music	42	50,601
3000	Post-Production Sound	43	117,639
3200	Digital Intermediate/Color	44	28,786
3300	Titling and Graphics	45	13,000
3400	Deliverables	45	24,600
3500	Digital Visual Effects	45	83,518
TOTAL POST PRODUCTION			420,552
3600	Insurance	46	50,000
3700	General and Administrative Expenses	46	70,747
3800	Publicity and Marketing	47	200,000
TOTAL OTHER			320,747
	Contingency : 15.0% (0 excluded)		781,647
Grand Total			5,992,625

Comparable Films and Box Office Return

<p>The Patriot - 165 min Action, Drama, History 2000</p>	<p>Gross (USA) \$ 113,330,342 Gross (World) \$ 215,294,342</p>
<p>HUGO - 126 min Adventure, Drama, Family 2011</p>	<p>Gross (USA) \$ 73,864,507 Gross (World) \$ 185,770,160</p>
<p>National Treasure - 131 min Action, Adventure, Family - 2004</p>	<p>Gross (USA) \$ 173,008,894 Gross (World) \$ 347,512,318</p>
<p>Harriet - 112 min Action, Historical Drama - 2019</p>	<p>Budget \$17,000,000 Gross (USA - Canada) \$43,082,155</p>



Comparable Historical Series

The Good Lord Bird – 2020	Showtime 1 st Season – 8 episodes
Turn – Washington’s Spies – 2014 - 2018	AMC Studios – 4 Seasons – 40 Episodes
Outlander – 2015 – current	STARZ – 6 Seasons – still in play
Mercy Street – 2016 - 2017	PBS – 2 Seasons – hour long episodes



Audience Demographics

Faith based demographics make up more than 41 million Americans, 17% of the adult population.

Of the 264.7 million within the US / Canada who went to movies at least once in 2017, 34.41 million were age 2-11 and 26.47 million were age 12-17, while 29.12 million were age 18-24, 63.53 million were age 25-39, 34.41 million were age 40-49, 31.76 were age 50-59, and 45 million were age 60 or over.

Thus, about 60.88 million children and teenagers age 2-17 in the USA and Canada went to the movies at least once, which is slightly less than those aged 25-39.

Ultimately, however, the age groups that most likely include parents and their children and teenagers, age 2-49, make up 71% of all moviegoers, or 187.94 million people, but only 64% of the U.S./Canadian population, according to the MPAA.

- **Comparable:** The Patriot meets Huckleberry Finn
- **Big Picture Movie:** 68 speaking roles and 600+ special extras.
- **Genre:** Adventure, Action, Family Friendly, Historical Drama, Historical Fiction
- **Projected Rating:** PG-13

Principal Photography Locations

[Berkeley Plantation](#), Charles City, VA - 6 week shoot

A number of Major movies, including Harriet; Hannibal, starring Anthony Hopkins, and a Steven Spielberg production of John Adams have been filmed on location at Berkeley Plantation. Documentaries for the History Channel on the lives of Thomas Jefferson and Robert E. Lee have been filmed there as well.

Berkeley Plantation's expansive and diverse grounds provide varying backdrops for our exterior scenes. Interior scenes will be shot within the Old Kitchen House, Main House and Farmhouse.

Museum of the American Revolution Yorktown

Interior - Modern Day Scene to run during closing credits – Bring the past to the present. One day shoot.

CGI and Green Screen

1. British Army of 11K marching towards Monmouth
2. Continental Army Encampment at Valley Forge – 14K Soldiers
3. Continental Army and Camp Followers crossing the Delaware River
4. Exterior Joseph Stout House – alternative option 3rd location – Valley Forge
5. Civilian Encampment – 2K women, children and men

Marketing & Distribution Plan

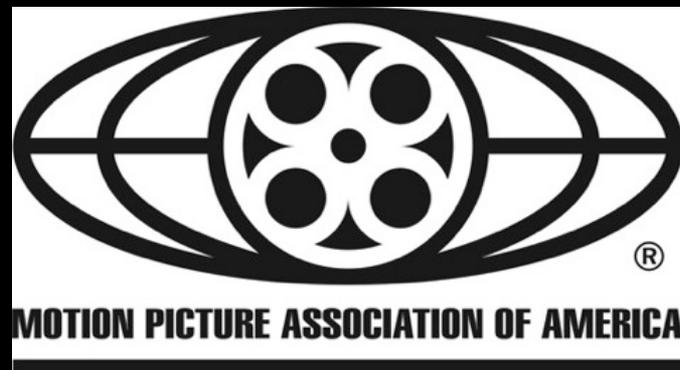


[The 2020 THEME Report](#) is a comprehensive analysis and survey of the theatrical and home/mobile entertainment market environment. It provides in-depth analysis of how the film, television, and streaming content industry performed in 2020, as well as an audience demographic survey.

Film entertainment continues to be big business in the United States and it was estimated that the film entertainment business generated **\$35.3 billion** U.S. dollars in revenue in 2019.

During the shut-down in 2020, the combined theatrical and home/mobile entertainment market globally was **\$80.8 billion**. This figure does not include the **\$233.1 billion** pay television subscription market.

****In 2020, the home/mobile entertainment market reached \$68.8 Billion globally. 23% increase from 2019.****





Diversifying Viewing Venues

Theatrical Release: Secure US and International Market distribution through direct to major theater chains release or through 3rd party distribution ex. Road Side Attractions & Lions Gate Distribution.

Drive In Theater Markets – 321 Drive-In Screens around the United States. “Americana Campaign”.

Digital Streaming – Elijah and George will be offered to rent as Video on Demand aka Instant Digital Screening to play on a personal device, computer or television. Pay Channels will follow.

Private Film Screenings - Large Groups and Schools for educational value with optional Filmmaker Q&A; and "Theatrical On Demand" for special groups. Tugg.com is one option.

Branding & Building Audience

As an Independent Movie Production, the right Film Branding and Messaging will set up the **Elijah and George** to thrive at the Box Office. We will take a proactive stance to prebuild wide audience and film message through various measures and channels to ensure maximum ROI.

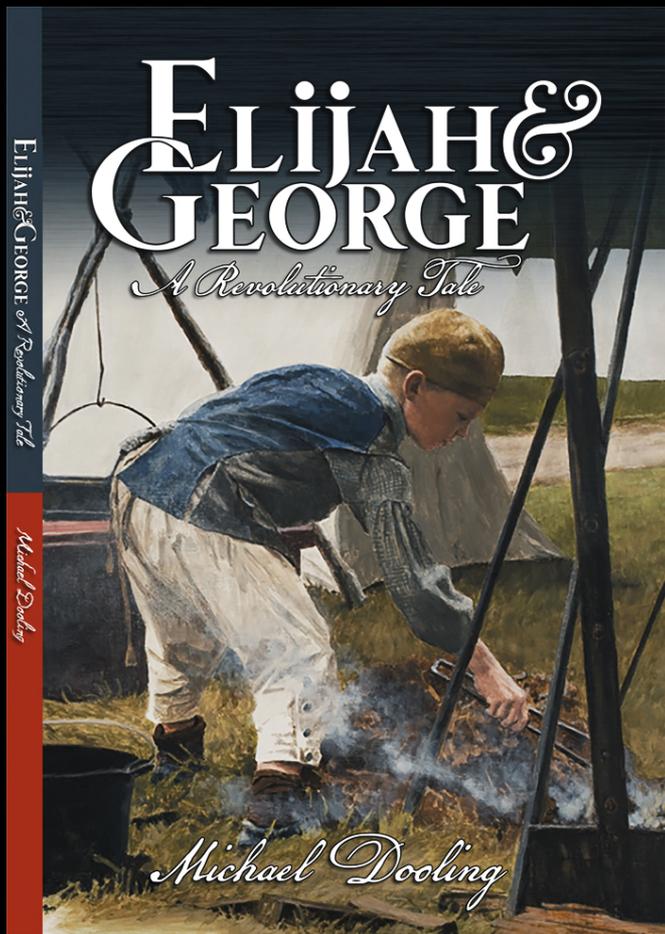
Publicist: The Media Specialist will frame our CAST MEMBERS (*Star Power*) and project in a way that will heighten the movie's story to resonate with the film's wide audiences. They will demonstrate through the content of the film's engaging promotional materials and pitches why our film is "exciting, awesome, groundbreaking." "Film and Cast are a Must See!"

"Faith. Family. Freedom. Home. Inspirational. Thought Provoking. Timely. Uniting. Historical. American Values. Life, Liberty, Pursuit of Happiness."

Self Produce Song Single – Write and Record a Modern Day Rock Song with a Patriotic Beat and Haunting Undertones. Will play during closing credits. Top 40 Hit! **"Connecting the audience to story through modern music."**

Online Presence: Fine tune consistency of social media postings to capture 17 – 35 year olds through Influencer partnerships and targeted ads. Enhance the film website as more interactive and user friendly. Offer educational freebies and fun historical factoids through **#HistoryMatters** Partners.

Learning History is Fun!
Author and Illustrator Michael Dooling
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The story is based on the Chapter Book, Elijah and George, A Revolutionary Tale!

Polly Cooper's Gift, an educational lesson plan about Polly Cooper and the Oneida Nation will be released Spring 2022!

Well known for his dramatic and historically accurate illustrations, Michael Dooling is the illustrator of over sixty-five books and the author of five including Young Thomas Edison, that School Library Journal said, **"Belongs in every library."** Horn Book praised his work as **"noteworthy—and handsome—examples of the illustrator as historian."**

<http://MichaelDooling.com>

<https://www.elijahandgeorge.com/book-bundles>

Film Merchandise and Educational Materials – Develop merchandise channels through direct sales and wholesale partners. Strategic Licensing deals will also be sought.

Apparel, dolls – plush and action figures, George Washington and Alexander Hamilton’s horses and more!



<https://www.elijahandgeorge.com/all-merchandise>

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Filmmaking is fraught with uncertainty and there is no guarantee, express or implied, that the Filmmaker's efforts to get the movie into production will succeed.

All interested parties are encouraged to seek professional advice from a financial consultant or attorney who has SEC and Film Financing experience before contributing to this or any movie production.

For more information, please contact in confidence.

Andrea M Clarke, Executive Producer

info@metatronproductions.com * 434-221-9625 Cell EST

