



ELIJAH & GEORGE

A REVOLUTIONARY TALE

Adventures of a Farmboy and His Dog Caught Up in the American Revolutionary War
in the Struggle to Gain Independence for Family, Freedom and Home.

PRODUCED AND DIRECTED BY ANDREA M CLARKE WITH DREW YOUNGBLOOD ALLEN WILLIAMSON JOHN KOOPMAN III
STORY BY MICHAEL DOOLING SCREENPLAY BY ROB CHILD WRITTEN BY MICHAEL DOOLING AND ANDREA M CLARKE
DIRECTOR OF PHOTOGRAPHY PAUL VAN HAUTE COMPOSER JOHN KELTONIC

COMING SOON

1663 MEDIA ARTS LLC
Productions

ELIJAHANDGEORGE.COM

Filmmaker Message

We began this journey January 2018 and are now prepared to secure funding to roll camera for this blockbuster franchise in the making.

The backdrop for “Elijah and George” follows the American Revolutionary War from Valley Forge through the 1778 Battle of Monmouth. The movie is part love story and part American History; action, adventure, drama, some humorous moments and a battle scene!

The story is uniting, bringing the audience into the characters struggles and triumphs in what they endure and overcome in the name of family, freedom and home.

While the movie is fictional, I was overly driven to ensure historical accuracy of the characters and story and feel confident we achieved this vision. Historical elements from Valley Forge leading up to the 1778 Battle of Monmouth are intertwined and based on actual events from our exhaustive research with historical advisors.

Bottom line, I want for folks from all walks of life to enjoy an entertaining, thought-provoking movie and leave inspired to learn the truths about the founding of the United States of America and honor those who sacrificed so much for our freedoms.

~ Andrea M Clarke – Producer, Director, Screenwriter

ELIJAH & GEORGE

A REVOLUTIONARY TALE

High Concept, Wide Audience Movie

Logline - An impossible adventure begins when a young farm boy sneaks out of George Washington's encampment to find his father, a soldier who does not return from the 1778 Battle of Monmouth. Will the game of draughts (checkers) save the young boy's life and get him home?

The story have something for everyone!
Action, adventure, a love story and a historical battle!

Budget: \$5.9 Million Minimum – Independent Production

Comparable: The Patriot meets Huckleberry Finn

Big Picture Movie: 59 speaking roles and 600+ special extras.

Genre: Adventure, Action, Family Friendly, Historical Drama, Historical Fiction

Projected Audience: PG-13 Rating.

51% Male; 49% Female; Demographics 12 – 17; 18 – 25; 25 – 40; 41 – 65; 65+

Synopsis

In 1778, ten-year-old Elijah and his Ma and Pa live on a farm just outside of Philadelphia.

Pa (Eli) wants no part of the revolution, he just wants to be a farmer. When the British Horse Soldiers ransack his house, his wife Maggie is killed. Eli joins the 6PA Regiment to avenge her death.

With nowhere else to go, Elijah follows him along with 2000 other women, children and men who make up General George Washington's civilian army. Elijah's only solace – his only piece of home – is playing draughts (checkers) with his Pa at night. It reminds him of home.

When his Pa goes missing at the Battle of Monmouth, Elijah sets out on an impossible adventure to find him. Wearing no shoes, no shirt, his body covered in mud, a feather stuck behind his ear, Elijah sneaks out of camp, runs into a cow, is chased by a dopey guard, befriends an Indian Guide, darn near gets shot by Col. Hamilton, falls eight feet into a creek, reunites with his faithful dog Jack, is captured by British soldiers and plays draughts with George Washington.

Will the game of draughts save Elijah's life and get him back home?

ELIJAH & GEORGE

A REVOLUTIONARY TALE

**A 1663 Media Arts, LLC
Fiscally Sponsored Film Project**



Monetary and certain In-Kind Donations through our Fiscal Sponsor, From the Heart Productions, qualify as charitable contributions under the U.S. Tax Code.

The IRS number is 95 444 5418 and, as a donor, you may use this number on your taxes with the donated amount for a tax deduction

This story is about having a safe place to call home—about the values we share as Americans. I was surprised to learn about the women and children who had such difficult lives during the revolutionary war—not unlike, I am sure, many people around the world today. Not too long ago, I attended a revolutionary war reenactment. I was there for the soldiers, the cannons, the sheer adventure—looking for a story. A city of tents with women and children in costume caught my attention. I asked why were women and children there and soon discovered that many people followed Washington’s army because they had nowhere else to go. Some 2,000 women and children followed their fathers: sometimes walking nine miles a day, sleeping on the ground, and having very little to eat. They were their own little army, without the muskets. How sad, I thought.

It is a little part of our history that many Americans have never heard about before. Many were taught in school about George Washington, the Minute Men, the British—but what about the little boy or girl who suffered through the horrors of war. Projecting myself back in time I asked my ten-year-old self how would I feel? How would I react? And so, I crafted a fictional story, around real events, of a ten-year-old boy caught up in the midst of the war, who just wants to go home and be safe—and maybe play checkers again like I did.

In 1778, 8-year-old Elijah and his Ma and Pa live on a farm, just outside of Philadelphia. Pa wants no part of the revolution. He just wants to be a farmer. When the British ransack his house, his wife, Maggie, is killed. Angered, to say the least, he joins the 6PA regiment. With nowhere else to go, Elijah follows him. Elijah’s only solace—his only piece of home—is playing draughts (checkers) with his Pa at night. It reminds him of home. When his Pa goes missing at the battle of Monmouth Elijah sets out on an impossible adventure to find him. Wearing no shoes, no shirt, his body covered in mud, and a feather stuck behind his ear, Elijah sneaks out of camp, runs into a cow, is chased by a dopey guard, befriends a Oneida Indian Guide, darn near gets shot by Col. Hamilton, falls eight feet into a creek, reunites with his faithful dog Jack, is captured by British soldiers, and plays draughts with General George Washington.

Our Cast



100+ Cast Members, Includes 59 Speaking Roles
350 Continental Army and 350 British Army Battle Actors
100 Camp Followers Background Extras

Guest Star Wish List



Gary Sinise



Jim Caviezel



Steve Zahn



Cary Elwes

Elijah Paterson



Drew Youngblood

Stranger Things, Bull, Good Girls

Eli "Pa" Paterson



Allen Williamson

Turn: Washington's Spies, Abduction,
Teen Spirit, Legends and Lies

Miss Jenny



Taylor Lyons

Legends & Lies, Hope's Legacy,
Truth or Dare, In-Lawfully Yours

General George Washington



John Koopman III

America's First D-Day, Mount
Vernon Rev. War 4D, Liberty!

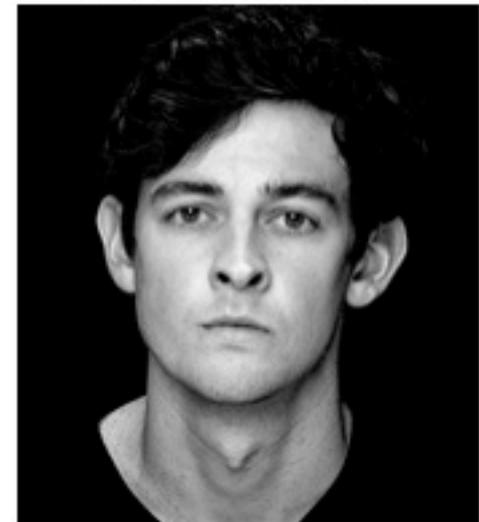
Maggie "Ma" Paterson



Eliza Kelley

House of Cards, Bill Tilghman
and the Outlaws, Legends & Lies

Hiram Walls



Harrison Stone

The Liberator, Green Book
The Outsider

Loyalist Captain Sandford



Chris Korkalo

Mercy Street, John Adams, The New World, Legends and Lies, Turn

Lt. John Tillery



Sampley Barinaga

12 Mighty Orphans, The Art Collector, Your Honor TV Series

Camp Cook Wolfgang Ludwick



Robert Shepherd

Lincoln, Evan Almighty
Legends and Lies

Loyalist Lt. Col. Willet



Christopher Treichel

Horses In Action

Lt. Alexander Hamilton



Sean Wallis

The Patriot, Turn: Washington's Spies,
John Laurens' War

Oneida Nation Polly Cooper



Phoenix Bess

Pocahontas
The New World
Journey of Destiny

Jack



Good Beasley

Agent Toby Barks
National Stunt Dog Champion,
Numerous Commercials

Mary Hays aka Molly Pitcher



Alexa Kelley

Half Way Home
It's A Wonderful Life
Evil Kin: Reese Family

Loyalist Sgt. John Creeley
Horse Soldier



Edward Brown

Horses In Action

Reverend Toogood



Tim Platek

Horses In Action

Loyalist Sgt. Ben English



Al Underwood

Mel Gibson's The Patriot
Gettysburg, Legends & Lies

Caitlin



Lila Korkalo

Rainy Carolina
Hangin' With the Family
Milwaukee Basic

Wellness and Safety

A Health and Wellness Director attached to manage the safety (OSHA) and well-being of cast and crew.

Protocols to address the following include but not limited to:

Nutritious Meals; Hydration; Sanitation; Exercise; Health & Wellness; Safety; Mosquitoes; Ticks; Lightening; Heat Exhaustion; Safety of Minors on set.

Of note:

Professional Horse Wrangler will train actors to safely ride both in and out of combat scenes. Above all will ensure the quality care of the horses.

Award Winning Celebrity Dog Trainer Chrissy Joy of The Joy Crew goes above and beyond the ethical treatment of animals. Good Beasley aka Jack, is a National Stunt Dog Champion.

Troops (Actors) will go through boot camp to ensure proper handling of weapons in movement and combat scenes.

Stress reduction: 30 day shoot – 5 days on, 2 days off. 10 hour or less shoot days. No overnights.

Our Team





Andrea M Clarke – Producer, Director, Screenwriter segway'd her many years professional experience within the Technology, Marketing, Business Development and Mobile Gaming Space to follow her calling and develop creative projects that inspire and unite the people.

A writer at heart and big picture visionary with a keen ability to attract and build stellar teams around profitable projects, she optioned the rights to develop the children's book, **George Washington's Army and Me** into a Family-Friendly Feature Film. Or what she describes as "**Huckleberry Finn meets *The Patriot!***"

A self-professed Freedom Fighter, Andrea is descendent of American Revolutionary soldiers and early settlers of Rhode Island. Dr. John Clarke, her "uncle" was a founder of Newport and Author of the RI Royal Charter of 1663 which granted Religious Freedom and Civil Liberties to the Colony.

Founder of 1663Media Arts, LLC, she develops Historical Dramas based on actual events and creative projects inspired by her daughter Florentina, an artist with special needs.

<http://1663MediaArts.com> <http://FlorentinaSong.com>



Michael Dooling – Writer, Co-Producer, Historical Advisor with over One Million Books Sold, 50+ awards and 1000+ school visits!

Michael is well known for his dramatic and historically accurate illustrations of over sixty-five books and the author of five including George Washington's Army and Me, Young Thomas Edison, that School Library Journal said, "Belongs in every library" and The Great Horseless Carriage Race.

Michael has illustrated a commemorative stamp of Benjamin Franklin for The United States Postal Service, articles for Reader's Digest, and picture books, chapter books, and Middle Grade Novels for numerous publishers including Scholastic, Farrar, Straus & Giroux, HarperCollins, Philomel, Puffin Books, McElderry Books, Henry Holt, Holiday House, Beechtree, Atheneum, Disney, and many others.

MichaelDooling.com

Robert Child – Screenwriter is an Emmy® nominated writer, director and author with Penguin Random House (The Lost Eleven). He has directed films all over the world including; Canada, UK, France and Belgium. Child has garnered more than **25 writing and directing awards** and is one of only a handful of directors whose work has screened in the Congress of the United States.

Both of Rob’s first two feature film **screenplays “Hamilton” and “Blood Betrayal”** reached the finals in two separate screen-writing competitions. “Hamilton” was declared an “Official Finalist” in the 2011 Hollywood Screenplay Contest and “Blood Betrayal” reached the semi-finals in the 27th Write Movies International Writing Contest out of thousands of entries.

In 2011 his film, **The Wereth Eleven**, was nominated for an **Emmy®** and won the highest honor at the GI Film Festival in Washington DC, the Founders Choice Award. This highly regarded festival receives more than 2000 film submissions each year. In 2011, the survivor’s association of the WWII aircraft carrier, USS Franklin, singled Child out for Honorary Crew Membership aboard the most decorated vessel in US Naval history.

RobChild.net





Horse Wrangler Actor, Actor Trainer

Retired Lieutenant Colonel from the U.S. Army, Al had put in time in the saddle as a member of the legendary B Troop, 4th U.S. Cavalry Regiment (Memorial), at Fort Huachuca, Arizona. This storied outfit was activated in 1855 and has distinguished itself in most of the nation's wars.

As an Actor on Horseback, Al has participated in many Movie productions: Gettysburg, Battle in the Streets, Field of Lost Shoes, Legends and Lies seasons 2 & 3, Winter Patriots, Be Washington, Shadows of History, Washington's War, and shared his highlight was riding in the Mel Gibson blockbuster The Patriot.

<http://HIAFoundation.com>

Al Underwood Horse Wrangler and Trainer is known in the movie industry for helping producers and casting directors fill roles that call for horse-related skills.

Riding a horse properly during a 18th century battle scene takes skill, concentration and the right teacher. Al shares:

“You can learn how to ride a horse anywhere, but the specialty thing we bring is that we’ll teach you how to be an actor on horseback. We teach confidence and competence. Not only will we teach you how to ride and look like you own the place, you will learn how to present yourself well for the camera. And we’ll teach you how to be safe, and keep your horse safe.”

Elijah and George Movie has a cast of 20+ Horse Soldiers. To ensure authenticity on screen and safety, each horse soldier cast member will take an advanced class with Al on rough-terrain riding, going up and down steep hills, crossing a stream and riding through wooded areas.

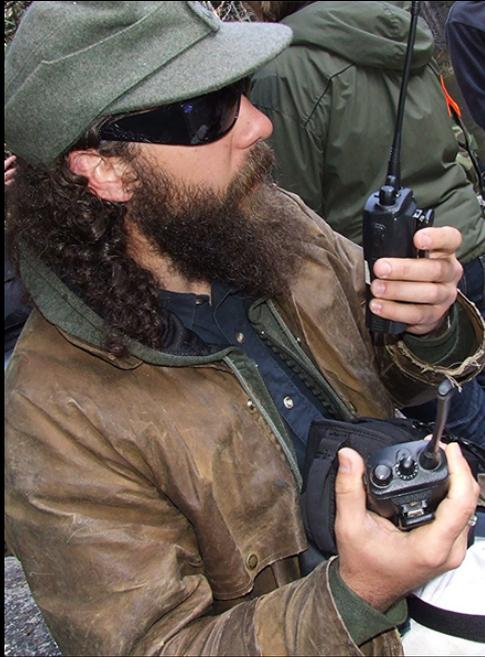
Al will train the horse riders how to safely ride one handed firing a weapon while engaging in a big battle scene with hundreds of other cast members / soldiers.



Paul Van Haute – Director of Photography is a **Emmy® award winning** Cinematographer who has worked in the film business for more than forty years. His early experiences in Pittsburgh include working with Fred Rogers at WQED, George Romero on Creepshow, and Pittsburgh Pirates baseball as a camera operator. He learned filmmaking from the ground up by working as a gaffer in the northeast corridor for 15 years before moving behind the camera. His time as a gaffer placed him in close contact with many talented cinematographers and directors. During this time he cultivated an in-depth knowledge of lighting, lenses, and visual storytelling and has continued to do so since. Projects include **Philadelphia, The Great Experiment, 13 episodes**; Cabrini Ministries in Swaziland, Blur and **America’s 1st D-Day with Director Robert Child and John Koopman III, our General George Washington**. He has worked on feature films, television series & documentaries that have taken him throughout the USA and to countries as far north as Latvia, as far south as Swaziland, and as far east as China. paulvanhaute.com/



John Keltonic – Composer is a **Emmy® award winning** Composer with over 20 years experience composing original music for television and films. Credits include NBC, PBS, Discovery Channel, BBC, Learning Channel, CNN, Ken Burns (PBS), Turner and many others. He has won numerous awards including national Emmys and an Academy Award nomination. A small sample of projects: **Ken Burns "The Roosevelts"** - original music for PBS trailer, **Autism Is A World** – nominated for **Academy Award** (Best Documentary), **Egypt: Revolution Interrupted** – PBS, 90 minutes, **"Bonhoeffer"** – PBS, 90 minute special, many awards, **"India Awakes"** – PBS, premiering in 2015, **"For The Love Of Their Brother, "Rediscovering Alexander Hamilton"** – PB **Powerful** – PBS, 2 hours, narr. **Ben Kingsley**, numerous awards and many many more! jdkmusic.com



Jeremiah Hornbaker - Production Designer is an Art Director, and Founder of *Artistry In Motion*.

With a unique combination of historical knowledge, practical skills, and years of experience on successful projects as an Art Director, Mr. Hornbaker manages all departments responsible for building the physical world which characters inhabit on screen.

Credits are vast and include *Killing Lincoln*, *Harriet*, *Turn – Washington's Spies*, *Imperium*, *Good Lord Bird*, *Loving*, *Birth of a Nation*, *Mercy Street* and *Sleepy Hollow*.

<https://www.artistryinmotionmedia.com/>



Brian "Speedy" Merrick, Special FX Supervisor specializes in Historic Combat Scenes making sure the look of the effect fits the type of weapons that would have been used in a particular time period. Brian began this work in 2001 and has an impressive **100% Safety Record**. He holds a Federal Explosives License, Pennsylvania State Explosives License and Pennsylvania State Storage and Purchase License. Award Winning, his works can be seen in a number of Historical Productions including **Mt. Vernon, Yorktown, The Museum of the American Revolution** and all **3 seasons of Legends and Lies**.

<https://www.imdb.com/name/nm0581191/>



William Britt, C.A.S – Sound Designer is a **Cinema Audio Society and Emmy®** nominated Production Sound Mixer. Production sound is his life passion working in film and broadcast television Production for over 25+ years. Effecting the audience both consciously and subconsciously, William's creative sound design and precise mixing will allow our film to be more dynamic and multi-dimensional. William's experience covers the gamut of film, television and new media production genres. His work can be heard in a number of productions including **"Homeland"** 2018 *Pacific 2.1 entertainment*; **"Turn"** 2014 - 2017 *Stalwart Films*; "Mercy Street" 2016 – 2017 *Scott Free Productions*; "Killing Kennedy" *Scott Free Productions*; "Wish You Well" *Baldacci Entertainment*; **"Killing Lincoln"** *Scott Free Productions* and **"Ithaca"** *Playtone/Yes To All Things LLC* midnightsound.com

Kevin R. Hershberger – Costume Designer

Emmy-Nominated Filmmaker Kevin R. Hershberger's various productions have been awarded more than 70 national and international film festival and industry awards.

Kevin is founder and President of LionHeart FilmWorks, LLC headquartered in Richmond, Virginia -- along with the subsidiaries: **Historical Wardrobe**; Reenactment Stock Footage.com and Historical Production Services. A ceaseless student, Kevin is also a member of the Company of Military Historians and the Army Historical Foundation.

For the past dozen years, Kevin has worked on scores of museum film projects, multi-part series, docu-dramas, commercials and features for national and international distribution via broadcast and on-demand, with more than 1 million DVDs/Blu-Rays sold at retail in the past three years.

Projects include Up From Slavery; Emancipation Road; Vietnam: 50 Years Remembered; Legends & Lies; Mini-series “Patriots Rising: The American Revolution; Civil War feature film “Field of Lost Shoes” starring **Tom Skerritt, Jason Isaacs and Lauren Holly**, and Civil War theatrical feature “Josephine.”

He is a veteran who attended the Virginia Military Institute in Lexington -- with a major in International Studies and History, graduating with the class of 1995. He then served as a Military Intelligence Officer in the United States Army. Kevin's continued desire is to show humanity and strong characters in exciting, historical-fact based projects.

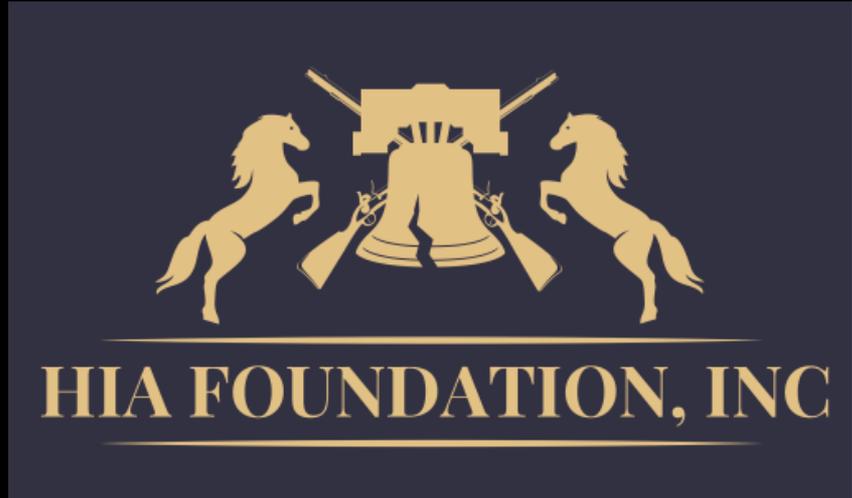
<http://www.kevinhershberger.com/>



Historical Advisors



4th Coy, Brigade of Guards



Budget & Financing



Film Budget – Minimum \$5.9 Million
Preproduction needs - \$358K

Movie Run Time - EST 1 Hr. 50 Min.

- **Status**

Prepared to begin principle photography 5 weeks after receipt of funding
– goal to begin filming Spring / Summer 2021, 30 day shoot.

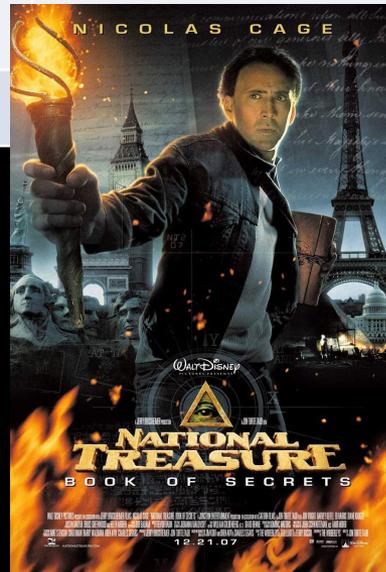
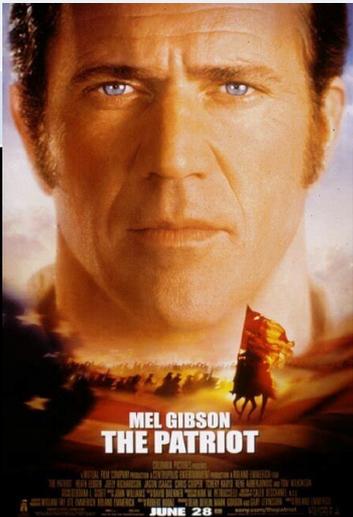
Release Fall 2021

Comparable: \$20 Million Projected Box Office
The Patriot meets Disney©
Additional details available upon request.



Comparable Films and Box Office Return

<p>The Patriot - 165 min Action, Drama, History 2000</p>	<p>Gross (USA) \$ 113,330,342 Gross (World) \$ 215,294,342</p>
<p>HUGO - 126 min Adventure, Drama, Family 2011</p>	<p>Gross (USA) \$ 73,864,507 Gross (World) \$ 185,770,160</p>
<p>National Treasure - 131 min Action, Adventure, Family - 2004</p>	<p>Gross (USA) \$ 173,008,894 Gross (World) \$ 347,512,318</p>
<p>Harriet - 112 min Action, Historical Drama - 2019</p>	<p>Budget \$17,000,000 Gross (USA - Canada) \$43,082,155</p>



Comparable Historical Series

The Good Lord Bird – 2020	Showtime 1 st Season – 8 episodes
Turn – Washington’s Spies – 2014 - 2018	AMC Studios – 4 Seasons – 40 Episodes
Outlander – 2015 – current	STARZ – 6 Seasons – still in play
Mercy Street – 2016 - 2017	PBS – 2 Seasons – hour long episodes



Principal Photography Locations

[Berkeley Plantation](#), Charles City, VA - 6 week shoot

A number of Major movies, including Harriet; Hannibal, starring Anthony Hopkins, and a Steven Spielberg production of John Adams have been filmed on location at Berkeley Plantation. Documentaries for the History Channel on the lives of Thomas Jefferson and Robert E. Lee have been filmed there as well.

Berkeley Plantation's expansive and diverse grounds provide varying backdrops for our exterior scenes. Interior scenes will be shot within the Old Kitchen House, Main House and Farmhouse.

Museum of the American Revolution Yorktown

Interior - Modern Day Scene to run during closing credits – Bring the past to the present. One day shoot.

CGI and Green Screen

1. British Army of 11K marching towards Monmouth
2. Continental Army Encampment at Valley Forge – 14K Soldiers
3. Continental Army and Camp Followers crossing the Delaware River
4. Exterior Joseph Stout House – alternative option 3rd location – Valley Forge
5. Civilian Encampment – 2K women, children and men

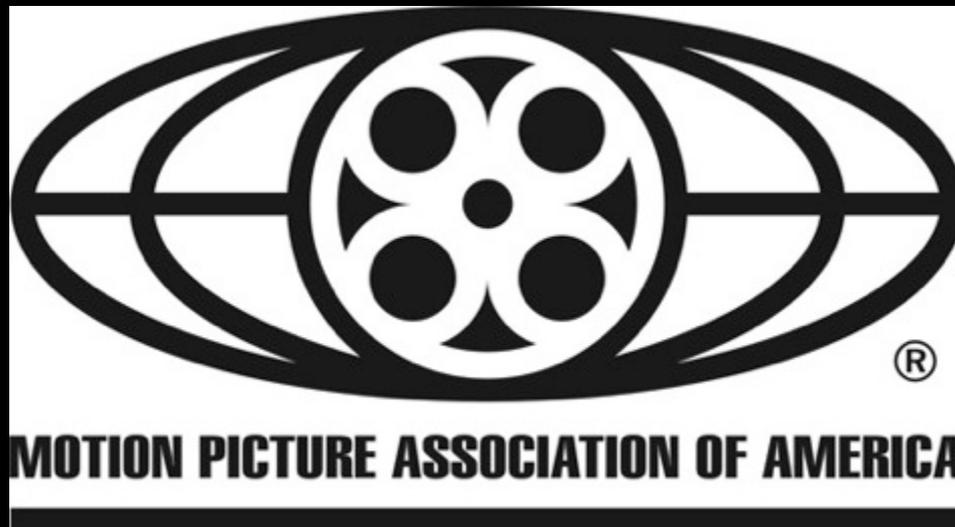
Marketing & Distribution Plan



Consumer Spending for Combined Theatrical and Home Entertainment Markets Worldwide Approaches \$90 Billion

- Americans now spend **49 percent** of their media time on a **digital platform**.
- More than three-quarters of the population (**263 million people**) went to the **cinema** at least once last year.

April 2018 - Consumer Spending for Combined Theatrical and Home Entertainment Markets Worldwide Approaches \$90 B



Consumer Spending Points: Theatrical and Home Entertainment

- More than three-quarters of the population (**263 million people**) went to the cinema at least once in 2019.
 - The gender composition of this audience was even among men and women – 50-50.
 - More young people and diverse populations went to the movies in 2017. Audiences between the ages of 12 and 17 attended an average of 4.9 movies over the course of the year – more than any other age group, and closely followed by 18 to 24 year olds (4.7).
 - Per capita attendance was highest among Latino (4.5) and Asian (4.3) audiences.
 - In 2017, global home entertainment consumer spending increased by 11 percent to \$47.8 billion, and in the United States, the home entertainment market increased five percent over 2016 to \$20.5 billion. Other data points suggest there is no slowing down:
 - The number of subscriptions to online video services around the world increased to 446.8 million in 2017 – a 33 percent increase compared to 2016.
 - Online video content viewing in the United States increased in 2017, reaching 167.5 billion views and transactions – a 41 percent increase compared to 2016.
 - Americans now spend **49 percent** of their media time on a **digital platform**.
- For the complete version of the report, please [click here](#).**

[Click here to read the 41 Page Comprehensive Analysis and Survey of the Theatrical and Home Entertainment Market Environment \(THEME\) for 2017.](#) By the Motion Picture Association of America.

With the changing environment with movie theater openings, Elijah and George – A Revolutionary Tale has the opportunity to make a significant impact through a wide range of viewing venues:

Theatrical Release: Secure US and International Market distribution through Road Side Attractions & Lionsgate Distribution.

Drive In Theater Markets – 350+ Drive In Screens around the United States. “Americana Campaign”.

Digital Streaming – Elijah and George will be available to rent as Video on Demand aka Instant Digital Screening to play on a personal device, computer or television.

Private Film Screenings - Large Groups and Schools for educational value with optional Filmmaker Q&A; and "Theatrical On Demand" for special groups. Tugg.com is one option.



Branding & Building Audience

As an Independent Movie Production, the Film Branding and Messaging can make or break us at the Box Office. We will take a proactive stance to prebuild our wide and diverse audience and film message through various measures and channels to ensure maximum ROI.

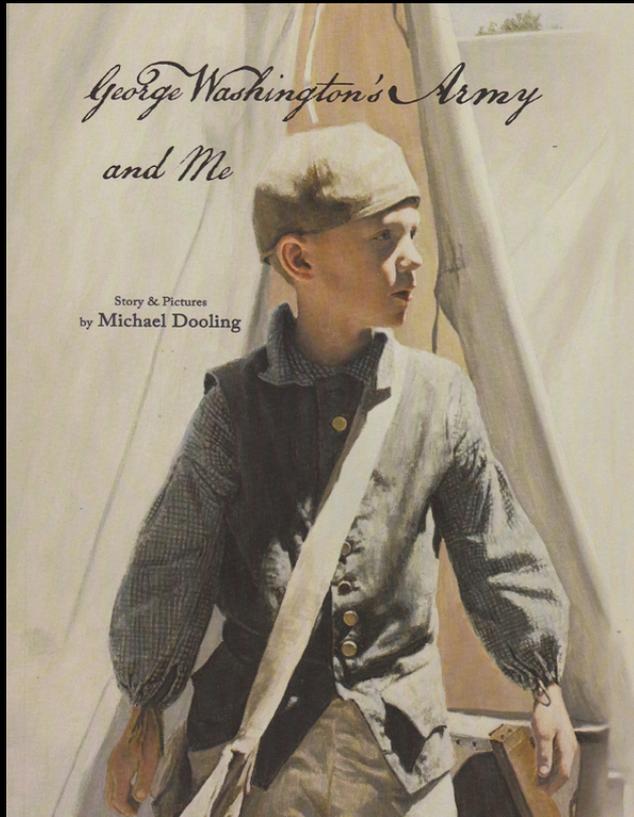
Publicist: The Media Specialist will frame our CAST MEMBERS (*Star Power*) and project in a way that will project the movie's message to resonate with the film's varied and wide audiences. They will demonstrate through the content of the film's engaging promotional materials and pitches why our film is "exciting, awesome, groundbreaking." "Film and Cast are a Must See!"

"Family. Freedom. Home. Inspirational. Thought Provoking. Timely. Uniting. American Values. Life, Liberty, Pursuit of Happiness."

Self Produce Song Single – Write and Record a Modern Day Rock Song with a Patriotic Beat and Haunting Undertones. Will play during closing credits. Top 40 Hit!
"Connecting the audience through modern music."

Online Presence: Fine tune consistency of social media postings to capture 17 – 35 year olds through Influencer partnerships and targeted ads. Enhance the film website as more interactive and user friendly. Offer educational freebies and fun historical factoids through #HistoryMatters Partners.

Learning History is Fun!
Author and Illustrator Michael Dooling
#HistoryMatters Partner



The children's book, George Washington's Army and Me, inspired the movie.

The movie script is based on the Chapter Book, Elijah and George, A Revolutionary Tale!

Polly Cooper's Gift, an educational lesson plan about Polly Cooper and the Oneida Nation will be released Fall 2021!

Well known for his dramatic and historically accurate illustrations, Michael Dooling is the illustrator of over sixty-five books and the author of five including Young Thomas Edison, that School Library Journal said, "**Belongs in every library.**" Horn Book praised his work as "**noteworthy—and handsome— examples of the illustrator as historian.**"

<http://MichaelDooling.com>

<https://www.elijahandgeorge.com/book-bundles>

Film Merchandise and Educational Materials – Develop merchandise channels through direct sales and wholesale partners. Strategic Licensing deals will also be sought. **Apparel, dolls – plush and action figures, George Washington and Alexander Hamilton’s horses and more!**

<https://www.elijahandgeorge.com/all-merchandise>



Join Us & Get Great Perks

Key Target Markets: Ancestry, All American, Americana, Family Values, Nostalgia, Patriotic, Movie Buffs, Date-Night Movie Goers, Historic, American Revolution, Family, Freedom, Home, Redemption, Uniting, Universal, George Washington, Alexander Hamilton, Founder of USA, United States of America, Inspirational, Thought Provoking, Timely, Principles, Declaration of Independence, Constitution, Independence Day, Veterans, Army, America's Forgotten Soldiers, Oneida Nation – America's First Allies, Educational, Homeschool.

\$1,000,000 Premiere Sponsor
(One Spot Available – May be Customized)

Tax Credit Available through our Fiscal Sponsor, From the Heart Productions, INC.

Benefits include:

- PREMIERE SPONSOR single screen card in THE FILMS END CREDITS
- SIGNATURE SPONSOR CREDIT & LOGO on DVD CASE & POSTER
- Premiere Sponsored 3-MINUTE VIDEO in the DVD EXTRAS
- Opportunity for your Branded Merchandise and Brochures to be included in THE FILMS GIFT BAGS, distributed at select national screenings, and all private parties
- *Premiere* VISIBILITY & BRANDING on THE FILMS website
- Inclusion in all PRESS RELEASES and materials
- 6 Tickets to FILM FESTIVAL PREMIERE and VIP reception
- PRIORITY SEATING for 10 guests to the CAST & CREW SCREENING
- 100 DVDs to distribute to clients, friends and family.
- *Premiere* VISIBILITY & BRANDING on THE FILMS website
- Inclusion in all PRESS RELEASES and materials
- Invitation for 2 to have lunch on-set with the cast and crew

\$500,000 Founding Sponsor
(Three Spots Available - May be Customized)

Tax Credit Available through our Fiscal Sponsor, From the Heart Productions, INC

Benefits include:

- SPONSOR shared screen card in THE FILMS END CREDITS
- SPONSOR CREDIT on DVD CASE & POSTER
- Press Announcement as SPONSOR of the film
- 2 -MINUTE VIDEO —Highlighting THE FILM and your brand, available for use online and social media marketing networks
- Opportunity for your Branded Merchandise and Brochures to be included in THE FILMS GIFT BAGS, distributed at select national screenings, and all private parties
- VISIBILITY & BRANDING on THE FILMS website
- 4 Tickets to FILM FESTIVAL PREMIERE and VIP reception
- PRIORITY SEATING for 4 guests to the CAST & CREW screening
- 50 DVDs to distribute to clients, friends and family
- Invitation for 2 to have lunch on-set with the cast and crew

**\$250,000 Supporting Sponsor
(4 Spots Available - May be Customized)**

Tax Credit Available through our Fiscal Sponsor, From the Heart Productions, INC

Benefits include:

- SPECIAL THANK YOU shared screen card in THE FILMS END CREDITS
- Opportunity for your Branded Merchandise and Brochures to be included in THE FILMS GIFT BAGS, distributed at select national screenings
- VISIBILITY & BRANDING on THE FILMS website
- Exclusive one-time coverage of your product or service on our social media sites (Facebook and Twitter)
- 2 Tickets to FILM FESTIVAL PREMIERE and VIP reception
- PRIORITY SEATING for 4 guests to the CAST & CREW SCREENING
- 25 DVDs to distribute to clients, friends and family
- Invitation for 2 to have lunch on-set with the cast and crew

In-Kind Donations

The Production may accept the following In-Kind Donations through our Fiscal Sponsor:

Airline Miles and RT Tickets

- 10 – 15 Airline Vouchers

Hotel or AirBNB Accommodations

- Within 30 minutes of Charles City, VA. – Days and #Rooms TBD
- Yorktown, VA – Three Days - #Rooms TBD

Vehicle Rentals

- 20 Fully Contained RV's , Charles City, VA – 30 days. Specifics TBD
- Leased Mid-Full Size SUV for Production - 12 - 24 months

Production Office

- Software – Latest Version of Movie Magic Budgeting and Scheduling
- IMac Desktop Computer with Movie Production and Graphic Design Software
- Ipads with production software - 4
- Latest Iphone – 2

In-Kind Donations, Continued

Food and Beverage

Cases of Bottle Water, Sports Drinks, Sparkling Water such as Pellegrino, Coconut Water, Soda.

Hot Beverage Setup – Urns, Low Acid Regular Coffee, Decaf, Hot Cocoa, Hot Tea / Herbal Teas, Honey, Dairy and Non-Dairy Creamer, Sugar, stirrers, cups with lids.

Commercial Grade Juicer. Gift cards for local farm fresh fruits and vegetables.

3 Healthy Meals Daily for every 100 cast and crew members, average per day. \$25 per person. \$2500 per day, 30 days. Budget \$75K. + 20%for advanced sanitation measures.

Will gladly accept Visa Gift Cards for Food and Beverage Needs and production incidentals.

Custom Donor / Sponsor Packages Available

We are able to accept Stocks and Bonds as Donations.

The donor would transfer the investments to our Fiscal Sponsors brokerage account to be liquidated and distributed to our production account.

Qualified Investors Welcome

\$5.9 Million Minimum

ElijahandGeorge.com

Filmmaking is fraught with uncertainty and there is no guarantee, express or implied, that the Filmmaker's efforts to get the movie into production will succeed.

All interested parties encouraged to seek professional advice from a financial consultant or attorney who has SEC and Film Financing experience before contributing to this or any movie production.

For more information, please contact in Confidence.

Andrea M Clarke, Executive Producer, 1663 Media Arts, LLC

info@1663MediaArts.com * 434-221-9625 Cell EST

Williamsburg, Virginia

